

4 DECEMBER

		PANEL	PRESENTER	TITLE	CHAIR
9:00 - 9:30 AM	Registration		Conference organisers		
9:30 - 9:45 AM	WELCOME		Sarim Fassi-Fihri	Mr. le Directeur du Centre cinématographique marocain (CCM)	
9.45 - 11.00 AM	KEYNOTE 1	Introduction by conference organisers	Kevin Dwyer	The documentary impulse in Moroccan and Tunisian Cinema: trends since 2010	Will Higbee
11.00 -11.30 AM	TEA & COFFEE				
11.30 -12.30 PM	Panel 1	Production + Co-Production	Robert J Watson	A Zone of National Exception? Locating Tangier in Contemporary Moroccan Co-Productions	Zakia Salime
			Abdelaziz Amraoui	Le tourisme au service du cinéma et vice-versa	
12.30 - 2.00 PM	Lunch				
2.00 - 3.30 PM	KEYNOTE 2	Introduction by conference organisers	Hamid Aidouni	Éloge des invisibles: Histoire du documentaire au Maroc - Ruptures et transmissions	Florence Martin
3.30 - 4.00 PM	TEA & COFFEE				
4.00 - 5.30 PM	Panel 2	Women in Film	Nadir Bouhmouch	Gender, Class and Ideology in 21st Century Moroccan Cinema	Valerie Orlando
			Zakia Salime	Moroccan Women in Documentary: <i>CasaNayda</i> by Farida Belyazid and <i>Treve de Silence</i> by Hind Bensari	
			Said Chemlal	Female Spectatorship and Journeys of Becoming in Narjiss Nejjar's <i>Dry Eyes</i>	
6:30 - 8:30		Reception@ Café Karma			

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8.30 - 9.45 AM	KEYNOTE 3	Introduction by conference organisers	Viola Shafik	Arab Cinema(s) and transnationalist hegemonies	William Higbee
9:45- 11.00 AM	Panel 3	Independent Cinema	Peter Limbrick	Moumen Smihi, Arab Modernities, and Transnational Moroccan Cinema	Caitlin Scholl
			Said El Mazouari	Cinéma Indépendant au Maroc: Cas du cinéaste Hicham Lasri	
			Ayoub Bouhouhou	Le Cinema Documentaire au Maroc	
11.00-11.30 AM	TEA & COFFEE				
11.30-12.15 PM	Panel 4	Diasporic filmmaking	Mourad El Fahli	New Transfigurations of Space and identity in Moroccan Diasporic Filmmaking	Jamal Bahmad
			Joshua A. Sabih	De-colonizing Exile: The Moroccan Jew in Cinema	

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8.30-10.00 AM	Panel 5	Trauma and Sexuality	Lowry Martin	My father's house/my brother's room: The paths of desire and forbidden spaces in Abdellah Taïa's <i>Salvation Army</i>	Peter Limbrick
			Valerie Orlando	Exploring Moroccan Psychological Trauma and Postmemory in <i>Pegase</i> (Mohamed Mouftakir, 2010)	
			Kaya Davies Hayon	Subverting Spiritualism in Yasmine Kassari's <i>L'Enfant endormi/The Sleeping Child</i> (2004)	
			Jimia Boutouba	From Social Performativity to Comic Performance: The Emergence of New Gender Scripts	
10.00-11.00 AM	Roundtable	Film Festivals and Berber Culture	Lucy McNair	Translating Berber film: film festivals abroad	Joshua A. Sabih
			Habiba Boumlik	Translating Berber film: film festivals abroad	
11.00-11.30 AM	TEA & COFFEE				
11.30-1.00 PM	Panel 6	Circulation of Women's films	Karine PrévotEAU	National and transnational circulation of films by Moroccan women filmmakers: different strategies of access to visibility	Jimia Boutouba
			Patricia Caillé	National and transnational circulation of films by Moroccan women filmmakers: different strategies of access to visibility	
			Touria Khannous	Moroccan Women's Cinema: Transnational Contexts	

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9.00-10.30 AM	Panel 7	Film Reception in/of Morocco	Caroline Eades	Faire le Point sur l'image du cinema Marocain	Michael Gott
			Rachid Naïm	Maroc, Cinéma Urbain et Postmodernisme Désenchanteur	
			Yahya Laayouni	Film Criticism in Morocco: A Critical Analysis	
10.30-11.00 AM	TEA & COFFEE				
11.00-1.00 PM	Roundtable	Moroccan Film Production & Filmmaking	Ahmed El Maanouni	With members of the Chambre Marocaine des Producteurs de Films: Lamia Chraibi, Jamal Souissi, Khalid Zairi	Florence Martin
1.00-1.30 PM	Wrap-up		Ahmed Boughaba		
1.30-... PM	LUNCH	Cafe Bousafsaf au Jardin Majorelle			

*\*\*In the event of any last minute alterations to the programme, delegates will be informed of any changes at the start of each day and/or via email\*\**