

4 DECEMBER

		PANEL	PRESENTER	TITLE	CHAIR
9:00 - 9:30 AM	Registration		Conference organisers		
9:30 - 9:45 AM	WELCOME		Sarim Fassi-Fihri	Mr. le Directeur du Centre cinématographique marocain (CCM)	
9.45 - 11.00 AM	KEYNOTE 1	Introduction by conference organisers	Kevin Dwyer	The documentary impulse in Moroccan and Tunisian Cinema: trends since 2010	Will Higbee
11.00 -11.30 AM	TEA & COFFEE				
11.30 -12.45 PM	Panel 1	Production + Co-Production	Robert J Watson	A Zone of National Exception? Locating Tangier in Contemporary Moroccan Co-Productions	Zakia Salime
			Abdelaziz Amraoui	Le tourisme au service du cinéma et vice-versa	
12.45 - 2.00 PM	Lunch				
2.00 - 3.30 PM	KEYNOTE 2	Introduction by conference organisers	Hamid Aidouni	Éloge des invisibles: Histoire du documentaire au Maroc - Ruptures et transmissions	Florence Martin
3.30 - 4.00 PM	TEA & COFFEE				
4.00 - 5.30 PM	Panel 2	Women in Film	Nadir Bouhmouch	Gender, Class and Ideology in 21st Century Moroccan Cinema	Valerie Orlando
			Zakia Salime	Moroccan Women in Documentary: <i>CasaNayda</i> by Farida Belyazid and <i>Treve de Silence</i> by Hind Bensari	
			Said Chemlal	Female Spectatorship and Journeys of Becoming in Narjiss Nejjar's <i>Dry Eyes</i>	
6:30 - 8:30		Reception@ Café Karma			