

Friday 26 October (Chrystal Macmillan Building, Seminar Room 4, 15 George Square)				
1:00 PM	2:00 PM	3:00 PM	4:00 PM	4:30-6:00 PM
Registration + Lunch	Keynote 1	Panel 1	Tea & Coffee	Roundtable 1
	Ali Essafi: Keynote, chaired by Will Higbee	Legacies in Moroccan Filmmaking, chaired by Jamal Bahmad		Filmmakers Roundtable: Documentary, chaired by Florence Martin
	Title: North-African Postcolonial Filmmakers Searching New Narrative Forms. Three Case Studies on Telling Colonial History	Rachid Aït Abdelmouman - Modern Temporalities of the Everyday between the National and the Postnational: Ahmed Bouanani and Hakim Belabbes		Hamid Aidouni
		Peter Limbrick - Ahmed Bouanani: Politics of Authorship and Transnational Circulation		Touda Bouanani
		Walid El Khachab - Modern Manufacturing of Myth: Moroccan Film Directors and "Feminist" Folk Tales		Ali Essafi

Saturday 27 October (Project Room, 50 George Square)							
9:00 AM	9:30 AM	10:30 AM	12:30 PM	2:00 PM	3:00 PM	4:00 PM	4:30-6:00 PM
Tea & Coffee	Panel 2	Roundtable 2	Lunch	Panel 3	Panel 4	Tea & Coffee	Roundtable 3
	Migration and Diapora, chaired by Stefanie Van de Peer	Art, Politics and Policy: the global and the local in Moroccan cinema, chaired by Will Higbee		Critical and Political Identities, chaired by Arne Saeys	A Cinema of 'Becoming', chaired by Kaya Davies Hayon		Moroccan Cinema in the Age of Neoliberalism, chaired with Nadir Bouhmouch
	Arne Saeys - Moco Movies in the Netherlands. Embedding the diaspora in a small nation	Nour Eddine Lakhmari		Rachid Naim - La critique cinématographique au Maroc, radioscopie et perspectives	Jean-Pierre Boulé - Nostalgia in Taïa's <i>L'Armée du Salut</i>		Lamyaa Achary
	Lidia Peralta - Post-colonial evolution and characteristics of migration-themed films in Morocco	Lamia Chraïbi		Jamal Bahmad - Morocco Re-Orientalised? The Postcolonial Exotic and the Politics of Identity in Transnational Moroccan Cinema	Marie Pierre-Bouthier with Léa Morin - Studying abroad to become a Moroccan filmmaker: a (trans)national imaginary cinema? Mustapha Derkaoui and Abdelkader Lagtaâ in Łodz		Chaimaa Lehnech
	Joshua A Sabih - Moroccan Jewish diaspora in Israel and film making: Documentary film between imaged memories and State's Archive	Hakim Belabbes		Caitlin Scholl - Allegories of the Defeated: Marxist Memory and the Aesthetics of Post-Years of Lead Moroccan Cinema	Maria Flood - 'No One is Born a Martyr': Radicalization and Youth in <i>Les Chevaux de Dieu</i> (2012)		Meriem Jabi

Sunday 28 October (Project Room, 50 George Square)								
10:00 AM	10:30 AM	11:30 AM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	4:30 PM	6:00 PM
Tea & Coffee	Panel 5	Roundtable 4	Lunch	Panel 6	Roundtable 5	Tea & Coffee	Keynote 2	FILM SCREENING
	Marketing Morocco: Films and Festivals, chaired by Peter Limbrick	Women in Moroccan Cinema, chaired by Florence Martin		Nabil Ayouch: Scandal & Empowerment, chaired by Rachid Naim	A Report on the Transnational Moroccan Cinema Project		Screening + Talk	
	Stefanie Van de Peer - A Nation of Films on the Circuit of Festivals: the Trans/National Exhibition of Moroccan Films	Farida Benlyazid		Kaya Davies Hayon - Exoticism or Empowerment? The Representation of Women and Prostitution in <i>Much Loved</i> (2015)	Will Higbee		Nomad Wedding, Farida Benlyazid	House in the Fields, Tala Hadid
	Mary Anne Lewis Cusato - Marketing Moroccan Cinema: Paratextual Case Studies of <i>Marock</i> (2005), <i>Horses of God</i> (2012) and <i>Much Loved</i> (2015) (PRE-RECORDED)	Lamia Chraibi		Lowry Martin - The (Un)censored Polyphony of Queer Voices in Ayouch's <i>Much Loved</i> and the Politics of Protest	Florence Martin		Hakim Belabbes?	
	Habiba Boumlik & Lucy McNair - Amazigh Cultural Preservation through a Film Festival: Creating Momentum and Empowering Voices	Sofia El Khyari		Mérim Cheikh - Le cinéma marocain à l'épreuve du sexe. Scandale, nationalisme et transnationalisme sexuel	Jamal Bahmad & Stefanie Van de Peer		Short film screenings + discussions	