

6 DECEMBER

8.30-10.00 AM	Panel 5	Trauma and Sexuality	Lowry Martin	My father's house/my brother's room: The paths of desire and forbidden spaces in Abdellah Taïa's <i>Salvation Army</i>	Peter Limbrick
			Valerie Orlando	Exploring Moroccan Psychological Trauma and Postmemory in <i>Pegase</i> (Mohamed Mouftakir, 2010)	
			Kaya Davies Hayon	Subverting Spiritualism in Yasmine Kassari's <i>L'Enfant endormi/The Sleeping Child</i> (2004)	
			Jimia Boutouba	From Social Performativity to Comic Performance: The Emergence of New Gender Scripts	
10.00-11.00 AM	Roundtable	Film Festivals and Berber Culture	Lucy McNair	Translating Berber film: film festivals abroad	Joshua A. Sabih
			Habiba Boumlik	Translating Berber film: film festivals abroad	
11.00-11.30 AM	TEA & COFFEE				
11.30-1.00 PM	Panel 6	Circulation of Women's films	Karine PrévotEAU	National and transnational circulation of films by Moroccan women filmmakers: different strategies of access to visibility	Jimia Boutouba
			Patricia Caillé	National and transnational circulation of films by Moroccan women filmmakers: different strategies of access to visibility	
			Touria Khannous	Moroccan Women's Cinema: Transnational Contexts	

